

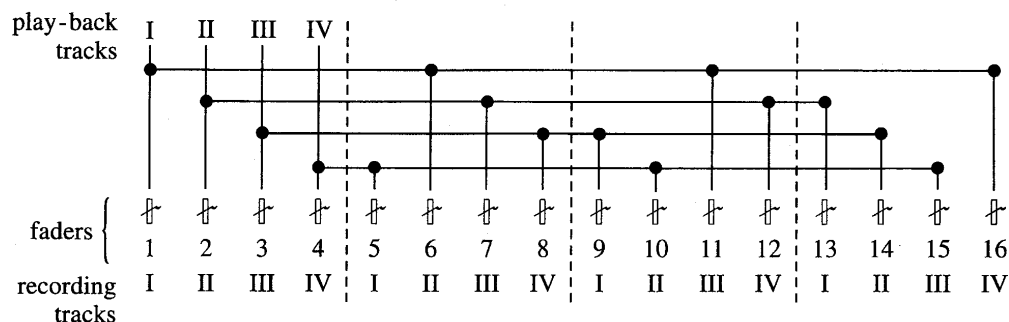
tape at certain angles with scissors (diagonal – straight), and spliced these together. Compare sections I–VIII in the musical example:

Section	Chords	Bar Beats	Duration
I	1.–11.	$8\frac{1}{2}$ ♩ x 24"	= 204"
II	23.–34.	8 ♩ x 16"	= 128"
III	72.–83.	8 ♩ x 10,66"	= 85.28"
IV	35.–47.	8 ♩ x 7,1"	= 56.8"
V	12.–22.	8 ♩ x 4,73"	= 37.84"
VI	103.–112.	12 ♩ x 3,14"	= 37.68"
VII	84.–102.	16 ♩ x 2,1"	= 33.6"
VIII	48.–71.	16 ♩ x 1,4"	= 22.4"
			<hr/> 605.6" = 10'05.6"

After production of sounds, filtering, and time montage, the spatial distribution followed as fourth work process (for play-back, tracks I–IV always indicate I = rear left, II = front left, III = front right, IV = rear right).

The 4-track tape with the 112 chords was copied by me onto another 4-track tape at the tape speed 76.2 cm/sec; this was played back four times slower at tape speed 19 cm/sec., and during this I manually regulated the spatial distribution of the chords in 4 sections (chords 1–22, 23–47, 48–83, 84–112), recording this, in turn, at 19 cm/sec.

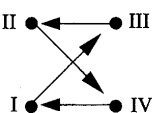
Tracks I–IV were circuited onto 4 x 4 sliding faders fader symbol :

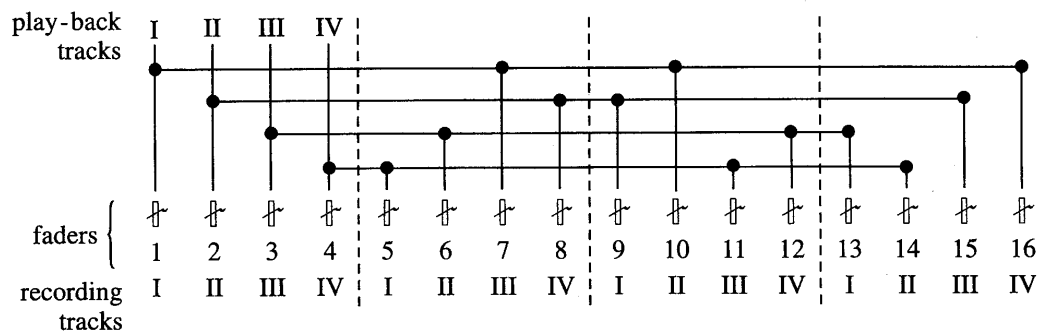


The 1st section with chords 1–22 was regulated by me as a *clockwise carousel*, in that I opened the 4 faders 1–4 **parallel**, then opened the second 4 faders 5–8 while closing the first 4, and after that opened the third 4 faders 9–12, closing 5–8, following this, opened the fourth 4 faders 13–16 and closed 9–12, again opened 1–4 and closed 13–16, and so on. The opening and closing took place slowly, irregularly, at some places faster (as fast as possible).

As 2nd section, chords 23–47, I regulated a *counter-clockwise carousel*, oscillating a few times back and forth right-left-right-left etc.

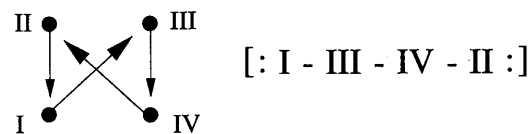
Chords 48–83 were regulated by me in exactly the same way, circuited however as *looping movement*:





(Back and forth a few times.)

I moved chords 84 to 112 in *contrary loop movement*:



As a **fifth work operation**, followed the **sound modulation** as process.

The 4-track recording of these movements was then played back at 76.2 cm/sec., and at the same time all tracks were **modulated** with the following circuit, and this result was in turn recorded 4-track.