#### Introduction

### HARMONIES (2006) 5<sup>th</sup> Hour

of KLANG / SOUND - The 24 Hours of the Day

In May 2006 – on experiencing a magical performance of LIBRA for bass clarinet and electronic music during a rehearsal with Suzanne Stephens for the Stockhausen Courses for Music – I inwardly heard a new work for bass clarinet. I gave it the title:

KLANG, 5th Hour: HARMONIES for bass clarinet,

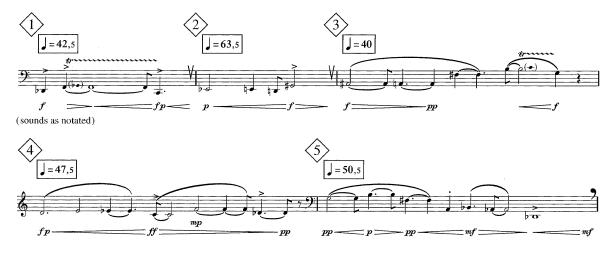
and dedicated it to her for her birthday. She played the world première on July 11<sup>th</sup> 2007 during the *Stockhausen Courses Kürten* at the *Sülztal-halle*.

In the summer of 2006 I wrote a version of **HARMONIES** *for flute* which I rehearsed with Kathinka Pasveer and which includes several special additions and changes heard out of the peculiarities of the flute. It is published as a separate edition. Kathinka played the world première on July 13<sup>th</sup> 2007 during the *Stockhausen Courses Kürten* at the *Sülztalhalle*.

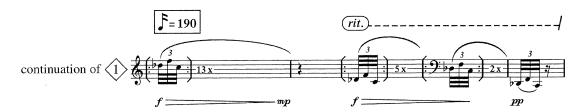
After that, I composed **HARMONIES** for trumpet. Roger Wright commissioned the world première for the *BBC Proms* which took place on August 2<sup>nd</sup> 2008 at the *Royal Albert Hall*, with Marco Blaauw, trumpet.

Harmonies come into being from successions of melody groups, each of which has a different tempo, rhythm and register. At the end of a group, its pitches are repeated as very fast periods without rhythm and in a different registral distribution, so that the melody has a harmonic effect, like a vibrating chord.

Using the 25-tone series of KLANG, I formed 5 groups having 3-4-5-6-7 pitches:



The harmonisation of the 1<sup>st</sup> group, for example, sounds three octaves higher and eight times as fast, is repeated periodically 13 plus 5 plus 2 plus 1 time, and falls three octaves with *diminuendo* and *ritardando*:



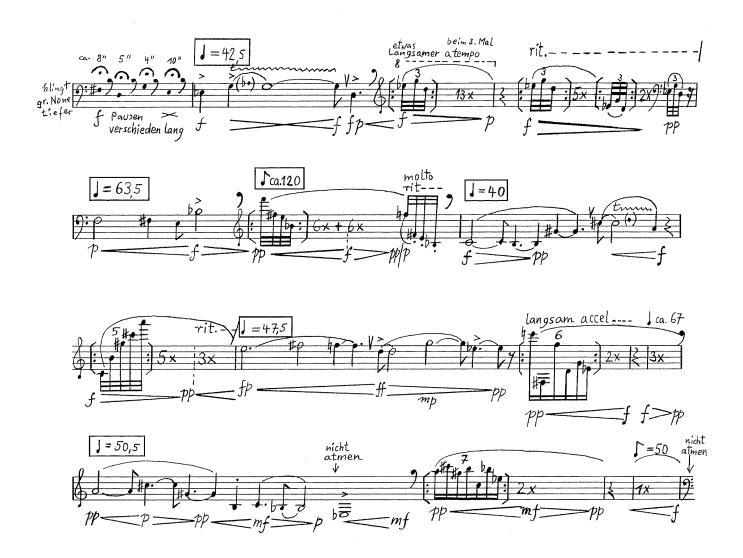
This transformation of a rhythmical melody into a suspended sound takes place in a process of 5 x 5 groups whose registers gradually climb and fall again.

**Melody to sound – rhythm to vibration** – in the fifth of the 24 Hours of KLANG.

# **HARMONIEN**

## Stockhausen

für Baßklarinette



# SCHÖNHEIT

#### Stockhausen

für Baßklarinette, Flöte und Trompete

